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B I B L I O G R A P H Y
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Abbreviations:

AL = *Analecta Liturgica* (S. Anselmo, Rome)
 BBGG = *Bollettino della Badia Greca di Grottaferrata*
 BELS = *Bibliotheca Ephemerides Liturgicae*, Subsidia
 CCOr = *ContaCOr*, Collegium Orientale Eichstätt und Oriens Occidens e. V., Eichstätt, Germany
 DOP = *Dumbarton Oaks Papers*
 ECJ = *Eastern Churches Journal*
 EOC = «Edizioni Orientalia Christiana» (Rome, PIO)
 EOrans = *Ecclesia Orans*
 LMD = *La Maison-Dieu*
 Logos = *Logos: A Journal of Eastern Christian Studies/Revue des études de l'Orient chrétien/Журнал Східнохристиянських Студій*
 OC = *Oriens Christianus*
 OCA = *Orientalia Christiana Analecta*
 OCP = *Orientalia Christiana Periodica*
 OKS = *Ostkirchliche Studien*
 PIO = Pontificio Istituto Orientale (Rome)
 POC = *Proche-orient chrétien*
 REN = *Renasterea* (Cluj, Romania)
 SA = *Studia Anselmiana* (S. Anselmo, Rome)
 SL = *Studia Liturgica*
 SOC = *Studi sull'Oriente cristiano*
 TS = *Theological Studies*

Chronological List of Publications:

To this list can be added several abstracts published in *New Testament Abstracts* 1960-1964. In addition, several of Fr. Taft's "vota" or official responses and briefs composed at the request of Vatican Congregation for the Oriental Churches on various liturgical issues and sent under the name of the Congregatio pro Ecclesiis Orientalibus to local churches as official responses of the Holy See, have been published anonymously, and without Fr. Taft's authorization, in India in the journal *Christian Orient* as well as in the anthology *Roman Documents on the Syro-Malabar Liturgy* (up-dated and enlarged edition, Oriental Institute of Religious Studies India No. 213, Vadavathoor, Kottayam: Department of Publications of Paurastya Vidyapitham 1999).

Titles in Russian:

Taft's Bibliography of publications adjusted for the Russian reader can be found on the web site:
<http://vselenstvo.narod.ru/library/taftbibl06.htm>
 Taft titles available in Russian translation can be found on the web site:
<http://vselenstvo.narod.ru/library/taftrunet.htm>
 Both prepared by Rev. Sergey Golovanov.

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1. "From Detroit to Zakho," *Jesuit Missions* 31/10 (December 1957) 8-10.

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1963:

3. "The Nature of the Church. An Eastern Orthodox View," *Irish Ecclesiastical Record* 100 (1963) 150-164.
4. *Eastern-Rite Catholicism. Its Heritage and Vocation* (Glen Rock, NJ: Paulist Press, 1963) 38 pp.
5. "Hieromonk Potapij Emel'janov and the Reunion of Nižnjaja Bogdanovka, 1918," *OKS* 12 (1963) 157-175.

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6. **Review of** Nicholas Zernov, *The Russian Religious Renaissance of the Twentieth Century* (New York 1963), TS 25 (1964) 700.

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9. **Review of** John Meyendorff, *Orthodoxy and Catholicity* (New York 1966), TS 28 (1967) 629-630.

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10. "Some Notes on the Bema in the East and West Syrian Traditions," *OCP* 34 (1968) 326-359.
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15. "A Proper Offertory Chant for Easter in some Slavonic Manuscripts," *OCP* 36 (1970) 437-448.
16. "On the Use of the Bema in the East-Syrian Liturgy," *Eastern Churches Review* 3 (1970) 30-39.

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17. **Review of** Athanase Renoux, *Le codex arménien Jérusalem 121. I. Introduction: Aux origines de la liturgie hiérosolymitaine. Lumières nouvelles* (Patrologia orientalis 35.1 - no. 1634, Turnhout 1969), *OCP* 37 (1971) 511-512.

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19. "Psalm 24 at the Transfer of Gifts in the Byzantine Liturgy: A Study in the Origins of a Liturgical Practice," in R.J. Clifford and G.W. MacRae (eds.), *The Word in the World. Essays in Honor of Frederick L. Moriarty, S.J.*, (Cambridge, MA 1973) 159-177.
20. "The Byzantine Divine Liturgy. History and Commentary," *Diakonia* 8 (1973) 164-178.
21. **Review of** Meletius M. Solovey, *The Byzantine Divine Liturgy. History and Commentary* (Washington, DC 1970), *OCP* 39 (1973) 255.

1974:

22. "Évolution historique de la Liturgie de Saint Jean Chrysostome," ch. 2: "Le Chérubicon," POC 24 (1974) 3-33, 105-138.
23. **Review of** Thomas F. Mathews, *The Early Churches of Constantinople: Architecture and Liturgy* (University Park/London 1971), OCP 40 (1974) 199-203.
24. **Review of** George Galavaris, *Bread and Liturgy. The Symbolism of Early Christian and Byzantine Bread Stamps* (Madison/Milwaukee/London 1970), OCP 40 (1974) 209-210.

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26. "Évolution historique de la Liturgie de Saint Jean Chrysostome," ch. 3: "La prière du chérubicon," POC 25 (1975) 16-45.
27. *The Historical Evolution of the Liturgy of St. John Chrysostom: The Preanaphoral Rites* (doctoral dissertation abstract, Rome: PIO 1975) 75 pp.
28. *The Great Entrance. A History of the Transfer of Gifts and other Preanaphoral Rites of the Liturgy of St. John Chrysostom* (OCA 200, Rome: PIO 1975) xl + 485 pp.
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30. "Bibliographie J.-M. Hanssens S.J.," OCP 42 (1976) 234-240.
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33. **Review of** Christine Strube, *Die westliche Eingangsseite der Kirchen von Konstantinopel in justinianischer Zeit. Architektonische und quellenkritische Untersuchungen* (Schriften zur Geistesgeschichte des östlichen Europa, Bd. 6. Wiesbaden 1973), OCP 42 (1976) 296-303.

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43. "Concelebration," *ibid.* 1:858-859.
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63. "Sunday in the Eastern Tradition," in M. Searle (ed.), *Sunday Morning: A Time for Worship* (Collegeville 1982) 49-74.
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67. "The Byzantine Office in the Prayerbook of New Skete: Evaluation of a Proposed Reform," *OCP* 48 (1982) 336-357.
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69. "Iqamat al-iwharistiyya 'abr al-tarih," *Al-Fikr al-Masihi* (Mosul, Iraq) 18 no. 177 (1982) 321-328 (Arabic version of no. 61, trans. Yuhanan Gulag).
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72. "Praise in the Desert: The Coptic Monastic Office Yesterday and Today," *Worship* 56 (1982) 513-536.
73. "Preface" to G. Passarelli, *L'euclologio cryptense G. b. VII (sec. X)*, (Analecta Vlatadon 36, Thessalonika 1982) 7-8.
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75. "On the Question of Infant Communion in the Byzantine Catholic Churches of the U.S.A.," *Diakonia* 17 (1982) 201-214.
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79. **Review of** B.D. Spinks (ed.), *The Sacrifice of Praise: Studies on the Themes of Thanksgiving and Redemption in the Central Prayers of the Eucharistic and Baptismal Liturgies, in honor of Arthur Hubert Couratin* (BELS 19, Rome 1981), *Worship* 56 (1982) 176-179.

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86. **Review of** P.F. Bradshaw, *Daily Prayer in the Early Church* (Alcuin Club Collections No. 63, London 1981), *OCP* 49 (1983) 468-472.
87. **Review of** *Dictionnaire de spiritualité ascétique et mystique, doctrine et histoire*, tome 11, fasc. 74-75 (Ochino-Ozanam) (Paris 1982), *OCP* 49 (1983) 478-480.

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89. *Beyond East and West. Problems in Liturgical Understanding* (NPM Studies in Church Music and Liturgy, Washington, DC: The Pastoral Press 1984) x + 203 pp.
90. "Quaestiones disputatae in the History of the Liturgy of the Hours: The Origins of Nocturns, Matins, Prime," *Worship* 58 (1984) 130-158.
91. **Review of** Archimandrite Chrysostomos, *Orthodox Liturgical Dress. An Historical Treatment* (Brookline, MA 1981), *OCP* 50 (1984) 251.
92. **Review of** N.G. Garsoïan, T.F. Mathews, R.W. Thomson (eds.), *East of Byzantium: Syria and Armenia in the Formative Period* (Dumbarton Oaks Symposium 1980, Washington, DC 1982), *OCP* 50 (1984) 209-211.
93. **Review of** *The Liturgical Portions of the Didaskalia*, trans. and textual intro. by S. Brock, selection and general intro. by M. Vasey (Grove Liturgical Study No. 29, Bramcotte Notts. 1982), *OCP* 50 (1984) 252-253.
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96. **Review of** C. Walter, *Art and Ritual of the Byzantine Church* (Birmingham Byzantine Series 1, London 1982), *OCP* 50 (1984) 223-224.
97. **Review of** G. Winkler, *Das armenische Initiationsrituale. Entwicklungsgeschichtliche und liturgievergleichende Untersuchung der Quellen des 3. bis 10. Jahrhunderts* (OCA 217, Rome: PIO 1982), *OCP* 50 (1984) 225-227.

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99. **Review of** G. Winkler, *Das armenische Initiationstritiale. Entwicklungsgeschichtliche und liturgievergleichende Untersuchung der Quellen des 3. bis 10. Jahrhunderts* (OCA 217, Rome: PIO 1982), *Worship* 58 (1984) 264-266.
100. **Review of** G. Descoedres, *Die Pastophorien im syro-byzantinischen Osten. Eine Untersuchung zu architektur- und liturgiegeschichtlichen Problemen* (Schriften zur Geistesgeschichte des östlichen Europa, Bd. 16. Wiesbaden 1983), OCP 50 (1984) 473-475.
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SEPARATE LIST OF BOOKS

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Books edited/co-edited:

21. (Co-editor), *Christianity among the Slavs. The Heritage of Saints Cyril and Methodius. Acts of the International Congress Held on the Eleventh Centenary of the Death of St. Methodius, Rome, October 8-11, 1985*, under the direction of the Pontifical Oriental Institute. Edited by Edward C. Farrugia, S.J., Robert F. Taft, S.J., Gino K. Piovesana, S.J., with the Editorial Committee (OCA 231, Rome: PIO 1988) ix + 409 pp.
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23. (Editor), *The Christian East. Its Institutions & Its Thought. A Critical Reflection*. Papers of the International Scholarly Congress for the 75th Anniversary of the Pontifical Oriental Institute, Rome, 30 May—5 June 1993, edited by Robert F. Taft, S.J. (OCA 251, Rome: PIO 1996).
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